



Concours International de Violon Tibor Varga, Suisse
Tibor Varga International Violin Competition, Switzerland

TIBOR VARGA INTERNATIONAL VIOLIN COMPETITION

Rules & Regulations

2019 Edition

Final Version, 1 August 2018

Member of the World Federation of International Music Competitions

FOREWORD

The Competition aims to discover new talents, to enrich the experience and musical practice of the participants and to provide encouragement and support to the winners for the rest of their careers. To achieve these objectives, the International Jury, comprised of recognized violin specialists (performers and teachers) and other world-renowned musicians, will focus on showcasing the musical qualities of each candidate.

PARTICIPATION CONDITIONS

The Tibor Varga International Violin Competition, Sion, Valais, is open, without distinction of sex or nationality, to all violinists born after 1 September 1993 (under 26 years of age).

Candidates who have already won first prize at the Tibor Varga Competition or the Sion Valais Competition in the past are not allowed to enter the competition.

PROGRAMME

Each candidate must select their competition pieces from the lists below.

The pieces must be played from memory, except for the second round and the final the chamber music component. In the first round, the pieces mentioned in list B can also be played with the score.

Preselection by Video:

Niccolò Paganini	A Caprice of your choice to be played from memory
Sonata	The first movement of a Sonata from the list for the 2nd round

First round: solo violin (maximum time of 30')

A piece from each category: A, B and C.

The Jury reserves the right to choose the movements to be played.

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| A. | J. S. Bach | Two consecutive movements from a Partita or Sonata for solo violin |
| B. | Béla Bartók | Sonata for solo violin, one of the movements of your choice |
| | Luciano Berio | Sequenza VIII |
| | Pierre Boulez | Anthèmes I |
| | Franco Donatoni | Argot, two pieces for solo violin, N°1 or N° 2 |
| | Sándor Veress | Sonata, either in full, or one or two movements of your choice |
| | Eugène Ysaÿe | One of the six Sonatas for solo violin |
| C. | A piece for solo violin chosen by the candidate to complete their programme. | |

Second Round: solo violin with piano (maximum time of 40')

A piece from each category: A, B and C.

The Jury reserves the right to choose the movements to be played.

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| A. | Heinz Holliger | 4 Hommages pour violon solo, No 2: "Ri-tratto" (2012, dedicated to Hansheinz Schneeberger) |
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The score for this compulsory piece is published by Schott. An electronic copy is available at: <https://de.schott-music.com/shop/4-hommages-noq47446.html>

- B. Ludwig van Beethoven Sonata N° 5, 7, 8 or 9
Johannes Brahms Sonata N° 1 in G major, Op. 78
Sonata N° 2 in A major, Op. 100
Sonata N° 3 in D minor, Op. 108
W. A. Mozart Sonata in B flat major, K.454
Franz Schubert Sonata in A major, D. 574, entitled 'Grand Duo'
Sonata N° 2 in A minor, D. 385
Robert Schumann Sonata N° 1 in A minor, Op. 105
Sonata N° 2 in D minor, Op. 121
- C. Claude Debussy Sonata for violin and piano
Alberto Ginastera Pampeana No 1. Rhapsody for violin and piano
Toshio Hosokawa Vertical Time Study III for violin and piano
Leoš Janáček Sonata for violin and piano, JW VII/7
Witold Lutoslawski Subito for violin and piano
Sergueï Prokofiev Sonata for violin and piano N° 1 or N°2
Georges Enesco Sonata for violin and piano N° 3 in A minor, Op. 25
Francis Poulenc Sonata for violin and piano
Béla Bartók Sonata for violin and piano N° 1, Sz. 75 or N° 2, Sz. 76
Maurice Ravel Sonata for violin and piano M. 77 or Tzigane M. 76
Wolfgang Rihm Über die Linie VII for violin
Arnold Schönberg Phantasy for violin and piano, Op. 47
Mátyás Seiber Konzertstück for violin and piano
Karol Szymanowski Nocturne and Tarantella Op. 28 or Mythes Op. 30
Sándor Veress Sonata for violin and piano N° 2

First part of the Final: Chamber Music with two members of the Jury who will play the piano and cello parts. (maximum time of 45')

- **Compulsory piece**
Felix Mendelssohn Trio in D minor N° 1 Op. 49, Scherzo
- **A trio of your choice from the following list:**
Joseph Haydn Trio N°25 in E minor, Hoboken XV: 12
Ludwig van Beethoven Trio N°5 in D major, Op. 70 N° 1, entitled "Geistertrio"
Johannes Brahms Trio N° 3 in C minor, Op. 101
Dmitri Chostakovitch Trio N° 2 in E minor, Op. 67
Frank Martin Trio based on popular Irish melodies
Maurice Ravel Trio in A minor, M. 67
Franz Schubert Trio N° 1 in B flat major, D. 898

Second part of the Final: Concerto with Orchestra

A concerto of your choice from the following list, to be played from memory:

- Ludwig van Beethoven Concerto in D major, Op. 61
Johannes Brahms Concerto in D major, Op. 77
Dmitri Shostakovitch Concerto N° 2 in C sharp minor, Op. 129
Karl A. Hartmann Concerto funèbre
Witold Lutoslawski Chain 2
Felix Mendelssohn Concerto N° 2 in E minor, Op. 64
Piotr I. Tchaïkovsky Concerto in D major, op. 35

PROGRAMME SUBMISSION

All candidates are required to submit their programme before midnight on 15 April 2019. Under exceptional circumstances, changes may be made to the programme until 30 June 2019 at the latest. No further changes can be made to the programme after this deadline.

Fondation Sion Violon Musique

SCORES

All candidates must use the original scores of the works they perform. The organisers of the Competition cannot be held responsible for any fraud by a candidate (public use of illegal copies). Upon arrival in Sion, all Candidates are required to provide the organisers of the Competition with a copy of the scores for their selected pieces no later than 17.00 on 18 August 2019.

REGISTRATION

The registration deadline is midnight on **15 April 2019**. Candidates must register online on the website www.sion-concours.ch. **Registrations received by post will not be considered.**

The registration will be confirmed only when the online registration process has been successfully completed (please ensure that high-quality copies of the following documents are uploaded with your application):

- An official document showing proof of age (photocopy of birth certificate or passport).
- A brief curriculum vitae (education, teachers, titles obtained, professional activities).
- Two recent royalty-free photographs of excellent quality: one portrait and one photo of the candidate playing the violin.
- A high-quality, unedited video recording of the performance of the aforementioned preselection programme, that also displays the date and place of recording.

All candidates are responsible for obtaining their own visa for Switzerland for the duration of the Competition and are requested to take all necessary steps to obtain it. The Competition declines all responsibility regarding visas.

The choice of works indicated on the registration form is final, except in exceptional cases that have been approved by the organisers of the Competition.

Registered and selected candidates who are unable to take part in the Competition must inform the organisers immediately.

REGISTRATION FEE

The registration fee will be CHF150.- (one hundred and fifty swiss francs) for candidates who are selected to partake in the public rounds of the competition in Sion. This fee is to be paid in one go in accordance with the online payment procedure. The registration fee will not be refunded under any circumstances.

ACCOMPANISTS AND REHEARSALS

Accompanists are provided to participants free of charge. Each candidate is also able to use their own accompanist during the first two rounds of the competition on condition that they do so at their own expense.

Candidates who use the accompanists chosen by the organisers of the competition will have the opportunity to rehearse with their designated accompanist free of charge. The free rehearsal time with the accompanist for each candidate is as follows:

- 30 minutes for the first round
- 90 minutes for the second round
- 90 minutes for the first part of the Final: Chamber Music
- 60 minutes for the second part of the Final with Orchestra

The organisers of the competition reserve the right to modify the rehearsal time according to the number of candidates or under exceptional circumstances. The organisers will inform the candidates of any changes as soon as possible.

The rehearsals with piano and orchestra are private; only the candidate and their accompanist can be present. However, all of the concerts are public.

The complete schedule of the competition includes a video submission and four public events, all of which are recorded.

VIDEO PRESELECTION

The goal of the video submission is to choose a maximum of 28 candidates to be invited to Sion to participate in the public rounds of the competition. The submissions will be considered behind closed doors in the presence of the international Jury chaired by the President of the Jury for the 2019 Competition. The names of the selected candidates will be published on our website on 15 May 2019. Successful candidates will be personally notified and receive their official invitation before this date (by email) mentioning the place and time at which they must personally report to Sion for the subsequent rounds of the competition.

ORDER OF PLAYERS

The order of players will be determined by a random drawing of names on 18 August 2019 at 18:00 in Sion.

If a candidate is unable to attend this meeting **due to unforeseen circumstances**, they must notify the organisers of the competition at least 72 hours before the draw. At the candidate's request, a designated representative of the candidate or a representative from the competition will partake in the draw in the candidate's place. Candidates who were not present at the draw are required to immediately contact the organiser at its conclusion to receive the allocated date and time at which they must be present for their first-round performance in front of the jury.

The order of players determined by the random draw may not be modified unless, under extraordinary circumstances, the organisers decide otherwise. In all cases, only the organisers of the competition are authorised to make any such decision.

As a general rule, the organisers of the competition will do their utmost to respect and adhere to the fixed performance times for each candidate. Similarly, once the order of appearance and schedule are known, each candidate is obliged to arrive at the performance venue within the communicated timeframes.

PUBLIC ROUNDS

The competition is comprised of the following rounds:

- 1st Round (Monday 19 and Tuesday 20 August 2019)
- 2nd Round (Wednesday 21 and Thursday 22 August 2019)
- Final, Part one: Chamber Music (Friday 23 August 2019)
- Final, Part two: Concerto with Orchestra (Saturday 24 August 2019)

The results will be announced at the end of each round. The decisions of the Jury are final.

PRIZES

- First Prize: CHF 20'000.-
- Second Prize: CHF 10'000.-
- Third Prize: CHF 5'000.-
- Prize for best interpretation of "Ri-tratto" by Heinz Holliger (compulsory piece): CHF 2'000.-
- Youth Jury Prize: CHF 500.-
- Audience Prize: CHF 500.-

At the end of the second round, candidates not selected for the subsequent round will receive a certificate of participation.

The prizes will be presented to the winners at the end of the Final.

The winners may be invited, for a fee to be defined, to participate in concerts as soloists at a later date.

All candidates are required to respond to media requests during the period of the competition. The organisers reserve the right to select these requests and will inform candidates of any requests for interviews or photos that may be submitted.

JURY

- Georges Starobinski, President (Switzerland)
- Friedemann Eichhorn (Germany)
- Pavel Vernikov (Switzerland)
- Qian Zhou (Singapore)
- Krzysztof Wegrzyn (Germany)
- Other internationally renowned violinists whose names will soon be publicised.
- A pianist and a cellist will join the Jury for the Final and will form part of the trio with the finalists for the chamber music round.

JURY DECISIONS

The Jury reserves the right to modify the programme of the rounds, taking into account the works announced by each candidate. They also reserve the right to interrupt the performance of a candidate if they feel that they have formed a sufficient opinion, either good or bad, of that candidate.

At the end of the first round, two or three members of the Jury will be at the disposal of the unsuccessful candidates to provide feedback on their performances.

The deliberations of the Jury are governed by internal rules.

The decisions of the Jury are final.

YOUTH JURY

A jury comprised of young musicians is nominated by the organisers of the competition. This Jury, coached by a renowned figure in the music world, is completely independent to the International Jury.

At the end of the Final, the Youth Jury Prize will be presented to a selected candidate.

WELCOME, TRANSPORTATION AND ACCOMODATION

The candidates must present themselves in person at the Competition Office in Sion no later than 17h00 on 18 August 2019. A detailed map showing the location of the Competition Office (15' walk from the CFF train station) will be provided to candidates when their selection is confirmed. Upon their arrival at the office, the organisers will give candidates further useful information for their stay in Sion.

The organisers will cover the accommodation costs for each of the candidates (student room). All other accommodation and travel expenses, however, are the responsibility of the participants. Accompanying persons are responsible for their own accommodation.

The Competition offers a 50% reimbursement of travel expenses - with a maximum of CHF 700 (airfare in economy class or train ticket in 2nd class or the equivalent of the latter for a car trip) to candidates admitted to the Final (3rd round), unless they are domiciled less than 300 km from Sion.

Candidates are responsible for taking out health and accident insurance for the duration of their stay in Sion.

RIGHTS

By submitting the online registration form, candidates declare that they accept the general terms and conditions of these regulations.

The organisers of the competition have the unlimited right to record, reproduce and broadcast, free of charge, all of the candidates' performances on radio, television, video, CD, DVD, or any other medium. The same applies to any interviews and/or photo opportunities granted to the media.

In case of doubt, the French version of these rules shall prevail.

ORGANISATION

Tibor Varga International Violin Competition

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