

# Sion Festival Concours Junior

Concours International de Violon Tibor Junior, Suisse  
Tibor Junior International Violin Competition, Switzerland

## INTERNATIONAL VIOLIN COMPETITION

### TIBOR JUNIOR

August 24<sup>th</sup> to 29<sup>th</sup>, 2020

## RULES

Edition 2020

Novembre 2019

## PREFACE

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The Tibor Junior International Violin Competition, Switzerland for young talented violinists endeavours to find not only virtuosi but also future musicians. Through each stage of the competition, participants will be accompanied by an orchestra during the first and second round and the final.

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This competition also offers some original features:

- All candidates who do not qualify for the second round or final will have the opportunity to take part in a free masterclass, offered by a member of the jury.
- Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.
- In the first round, each candidate will play in duo with another candidate. In the second round and the final, candidates will play in duo with a member of the jury.

## CONDITIONS OF PARTICIPATION

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The Tibor Junior International Violin Competition, Switzerland, is open to all violinists, irrespective of gender or nationality, born between **August 31<sup>st</sup>, 2002 and August 24<sup>th</sup>, 2006** (from 14 to 17 years).

## PROGRAM

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Each candidate will interpret a selection of pieces from the list below:

### *Preselection by video:*

- One caprice selected from:
  - PaganiniOR
  - Wieniawski
- The 1<sup>st</sup> mvt. of a sonata selected from:
  - MozartOR
  - BeethovenOR
  - Schubert

### **1<sup>st</sup> ROUND**

- Vivaldi  
One of the Four Seasons: Spring, Summer, Autumn, Winter (9-10')
- Paganini, Schumann (arr. Pushkarev for violin and orchestra)  
One of following Caprices: N° 9, 11, 13, 21 or 24 (3-4')
- Pärt  
Passacaglia for two Violins (will be performed with another candidate – the parts will be announced on May 30<sup>th</sup>). (4'30'')

### **2<sup>nd</sup> ROUND**

- Schubert  
Rondo for Violin & Strings in A Major, D 438 (14')
- OR
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- Violin Concert in D Major, D 345 (~10')  
(arr. Pushkarev for strings only)
- Weinberg

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Concertino (Only 1<sup>st</sup> OR 2<sup>nd</sup> OR 3<sup>rd</sup> mvt.) (est. 5'30'')

- c. Giya Kancheli  
INSTEAD OF A TANGO for two violins and orchestra (4')  
(1<sup>st</sup> violin played by a member of the jury, 2<sup>nd</sup> violin to be prepared by the candidate)

## FINAL

- a. Bach  
2<sup>nd</sup> mvt. of Concerto for Two Violins in D minor, BWV 1043 (played with a member of the jury, the candidate should prepare the part for first violin)
- b. One piece from the following:
- Tchaikovsky: Valse-Scherzo Op. 34
  - Paganini: La Campanella
  - Waxman: Carmen Fantasy
  - Saint-Saëns, Ysaÿe: Valse Caprice
  - Saint-Saëns: Introduction and Rondo Capriccioso
  - Pablo de Sarasate: Zigeunerweisen Op.20
- c. ENCORE: Solo Violin  
Own choice work(s) different from the works performed in previous rounds –  
maximum 7 mins –

## CONFIRMATION OF PROGRAM

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Candidates must send their program by **midnight, April 30<sup>th</sup> 2020**. Modifications may be made exceptionally until **June 30<sup>th</sup> 2020** at the latest. After this date, no further changes may be made to the program.

## SCORES

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Candidates must use original scores for the works interpreted. The Competition organisers will not be held responsible in case of fraud on the part of any candidate using illegal copies. Candidates should provide the Competition organisers with a copy (PDF version) of the scores interpreted during the finale "ENCORE", during the registration.

The Competition organizers will provide candidates with the following score: Giya Kancheli, INSTEAD OF A TANGO for two violins and orchestra.

## REGISTRATION

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The deadline for registration accompanied by video is **midnight, April 30<sup>th</sup> 2020 (Swiss time)**. The registration must take place online using the internet site [www.sion-concours.ch](http://www.sion-concours.ch). Postal registrations will not be accepted.

- Registration is definitive only after online validation. The following files should be attached to your registration (please take care of the quality of these files):
- Proof of the candidate's age (photocopy of birth certificate or passport).
- A short curriculum vitae (studies, places, professors, qualifications and titles obtained, professional activities)
- Two recent photographs of excellent quality (HD) and free of copyright: one portrait and one in a playing position with the violin.

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- An un-edited video recording containing the program required for the selection process, including the date and place of recording.

Candidates are responsible for, and requested to take any steps necessary in, obtaining a visa for Switzerland for the duration of the competition. The Competition organisers decline all responsibility in this respect.

The choice of pieces given on the registration form is final, apart from exceptional cases which are subject to validation by the direction of the Competition.

Candidates having registered and been selected who are subsequently unable to participate in the competition are requested to inform the organisers immediately.

## REGISTRATION COSTS

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The registration fee is CHF 150.- (one hundred fifty Swiss francs) is payable according to the instructions given online. The registration fee is non-refundable.

## PROCEDURE

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Each candidate will be accompanied by an orchestra during the first, second and final rounds of the competition. The allocated rehearsal time with the orchestra is as follows:

- 30 minutes for the first round
- 45 minutes for the second round
- 45 minutes for the final

The organisers reserve the right to modify the rehearsal time according to the number of candidates or in case of exceptional circumstances. Candidates will be notified as soon as possible.

Rehearsals with the orchestra are private. However, all adjudicated performances are public.

Rehearsal rooms will be reserved by the Competition organisers. All candidates will receive the same amount of rehearsal time (at least two hours per day and at least thirty minutes before each performance).

The complete program includes one video-recorded performance (submitted online) and three public performances, which will be recorded.

The following pieces may be played with scores:

- First round: Pärt, Passacaglia
- Second round: Giya Kancheli : INSTEAD OF A TANGO
- Final:
  - Bach, 2<sup>nd</sup> mvt. of Concerto for Two Violins in D minor, BWV 1043
  - The contemporary piece for solo violin written after 1970.

All other pieces should be played by heart.

## PRESELECTION

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The objective of preselecting by video is to choose a maximum of twelve candidates who will be invited to take part in the public adjudicated performances of the Competition. The preselection takes place behind closed doors in the presence of an international jury chaired by the President of the jury for the 2020 edition of the Competition. The names of the selected candidates will be published on our internet site from May 30<sup>th</sup> 2020. Candidates will be

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personally notified and receive an official convocation by email before May 30<sup>th</sup> 2020, giving the time and place at which they should present themselves in Sion.

## ORDER OF PASSAGE

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A draw will determine the order of passage of the candidates for the entirety of the competition. This will be organised in Sion on **Monday, August 24<sup>th</sup> 2020 at 11h00**.

If a case of a force majeure prevents a candidate from attending the draw, he/she is expected to justify his/her absence at least 72 hours before the draw. At his/her express request, a person designated by the candidate or a representative of the Competition will draw a number in his/her place. The candidate is then requested to contact the Competition organisers immediately in order to know the day and time at which he should be available to take part in the first round of the competition.

The order of passage set by the draw cannot be modified, except if, in case of a force majeure, the Competition organisers decide otherwise. In any case, only the direction of the Competition is entitled to make this decision.

In general, the Competition undertakes to respect the schedule set for each candidate by the draw. Candidates are expected, once the order of passage and schedule are known, to be present before each performance at the times communicated to them.

## ADJUDICATED PUBLIC PERFORMANCES

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The competition will unfold as follows:

- First round, Tuesday August 25<sup>th</sup> 2020  
(rehearsal Monday 24<sup>th</sup> and Tuesday 25<sup>th</sup>)
- Second round, Thursday 27<sup>th</sup> August 2020  
(rehearsal Wednesday 26<sup>th</sup> August)
- Final, Saturday 29<sup>th</sup> August 2020  
(rehearsal Friday 28<sup>th</sup> August)

The results will be announced after each round. The decisions of the jury are final.

## PRIZES

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- First Prize: CHF 5'000.-
- Second Prize: CHF 2'000.-
- Third Prize: CHF 1'000.-
- Public Prize: CHF 500.-

Other special prizes may be awarded.

At the end of the second round, any candidates not selected for the next round will receive a certificate of participation. Prizes will be awarded to the winners at the end of the final round.

Subsequently, a laureate may be invited to participate in concerts as a soloist, notably at the opening concert of the « Il Piccolo Violino » Competition ([www.ilpiccoloviolinomagico.it](http://www.ilpiccoloviolinomagico.it)).

All candidates are required to respond to requests from the media during the competition. The organisers reserve the right to select these media and will inform the candidates of any requests for interviews or photos submitted to them.

## MASTERCLASS

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Candidates eliminated in the first two rounds will have the opportunity to participate in a masterclass with members of the jury.

## JURY

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The jury will be confirmed in the coming months. It is composed of internationally recognized personalities, including Pavel Verikov, President, and Gidon Kremer.

Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.

## DECISIONS OF THE JURY

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The Jury may at any time modify the program of events, taking into account the pieces to be played by each candidate. The jury also reserves the right to interrupt the execution of a piece if a sufficient opinion, good or bad, has been formed of the candidate.

At the end of the first round, two or three members of the Jury will be at the disposal of unsuccessful candidates to comment on their performances.

The deliberations of the Jury are governed by internal regulations.

The decisions of the jury are final.

## WELCOME, TRANSPORT ET ACCOMODATION

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Candidates must present themselves at the Competition office in Sion no later than **Monday August 24<sup>th</sup> 2020 at 10.00**. A detailed map to assist in finding the office (15 minutes walk from Sion train station) will be provided to candidates once their selection is confirmed. The organisers will also provide candidates with a candidate card and all the information needed for their stay in Sion.

- All travel and living expenses will be borne by the participants.
- The Competition provides a list of housing options. Candidates are responsible for making their reservation with families, bed and breakfasts and hotels. Persons accompanying the candidates are responsible for their own accommodation.
- The Competition does not participate in food and drink expenses. Candidates receive a list of restaurants where they can avail of discounts.
- The Competition offers those selected for the final round an amount of CHF 300.- towards travel expenses, unless they are domiciled within 300km of Sion.
- Candidates are responsible for obtaining accident and health insurance for the duration of their stay in Sion.

## RIGHTS

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In validating the online registration, candidates declare that they accept the general conditions of the present rules, of which only the French version is authoritative.

The Competition organisers reserve the unlimited right to record, reproduce and broadcast, free of charge, on the radio, television, video, CD, DVD or any other medium, all performances relating to the Competition (including the masterclasses). The same applies to any interviews and/or photoshoots given to the media.

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In case of doubt, the French version of the regulations is authoritative.

## **ORGANISATION**

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Concours International de Violon Tibor Junior, Suisse

c/o FONDATION SION VIOLON MUSIQUE, Place Ambuel 7, CH-1950 Sion

[contact@sion-concours.ch](mailto:contact@sion-concours.ch) / [www.tibor-junior.ch](http://www.tibor-junior.ch)