

## TIBOR JUNIOR INTERNATIONAL VIOLIN COMPETITION

From 5 to 10 April 2021

### RULES

Adjusted due to the COVID-19 crisis

Edition June 2020

# Sion Festival Concours Junior

Concours International de Violon Tibor Junior, Suisse  
Tibor Junior International Violin Competition, Switzerland

## PREFACE

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The Tibor Junior International Violin Competition, Switzerland for young talented violinists endeavours to find not only virtuosi but also future musicians. Through each stage of the competition, participants will be accompanied by an orchestra.

This competition also offers some original features:

- Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.
- In the first round, each candidate will play in duo with another candidate. In the final, candidates will play in duo with a member of the jury.

## CONDITIONS OF PARTICIPATION

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The Tibor Junior International Violin Competition, Switzerland, is open to all violinists, irrespective of gender or nationality, born between **31 August 2002** and **1 April 2007** (from 14 to 18 years).

## PROGRAM

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Each candidate will interpret a selection of pieces from the list below:

### ***Preselection by video:***

- a. Paganini OR Wieniawski

One Caprice (with repeats). It is possible to choose the same Caprice selected for the 1<sup>st</sup> round (5')

- b. Mozart OR Beethoven OR Schubert

The 1<sup>st</sup> mvt. of a Sonata or a Sonatina (5')

OR

An excerpt from one of the two works by Schubert proposed in the 2<sup>nd</sup> round (5')

### ***1<sup>st</sup> ROUND***

- a. Vivaldi

One of the Four Seasons: Spring, Summer, Autumn, Winter (9-10')

- b. Paganini, Schumann

One of following Caprices: N° 9, 11, 13, 21 or 24 (3-4')  
(arr. Pushkarev for Violin and Orchestra)

- c. Pärt

Passacaglia for two Violins (will be performed with another candidate – the parts will be announced on 30 December) (4'30'')

### ***2<sup>nd</sup> ROUND***

- a. Schubert

Rondo for Violin & Strings in A Major, D 438 (14')

OR

Violin Concert in D Major, D 345 (~10')  
(arr. Pushkarev for strings only)

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- b. Weinberg  
Concertino for Violin and String Orchestra. Op. 42 (Only 1<sup>st</sup> OR 2<sup>nd</sup> OR 3<sup>rd</sup> mvmt.)  
(5'30")
- c. Bardanashvili  
Piece for Violin and Orchestra (Piece composed for the Competition) (~5-8')  
(Score will be sent to candidates on 30 December 2020 at latest)

## FINAL

- a. Bach  
2<sup>nd</sup> mvmt. of Concerto for Two Violins in D minor, BWV 1043 (played with a member of the jury, the candidate should prepare the part for first violin)
- b. One piece with orchestra from the following:
  - Tchaikovsky: Valse-Scherzo, Op. 34
  - Paganini: La Campanella
  - Waxman: Carmen Fantasie
  - Saint-Saëns: Introduction and Rondo Capriccioso in A minor, Op. 28
  - Sarasate: Zigeunerweisen, Op.20
- c. ENCORE: Solo Violin  
Own choice work(s) (6-8')

## CONFIRMATION OF PROGRAM

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Candidates must send their program **on 15 December 2020 by midnight (UTC+1)**. Modifications may be made exceptionally until **10 March 2021** at the latest. After this date, no further changes may be made to the program.

## SCORES

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Candidates must use original scores for the works interpreted. The Competition organisers will not be held responsible in case of fraud on the part of any candidate using illegal copies. Candidates should provide the Competition organisers with a copy (PDF version) of the scores interpreted during the finale "ENCORE", during the registration.

The Competition organizers will provide candidates with the following score at latest on 30 December 2020: Bardashvili, Piece for Violin and Orchestra.

The following pieces may be played with scores:

- o First round: Pärt, Passacaglia
- o Second round: Bardashvili, Piece for Violin and Orchestra
- o Final: Bach, 2<sup>nd</sup> mvmt. of Concerto for Two Violins in D minor, BWV 1043

**All other pieces should be played by heart.**

## REGISTRATION

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The deadline for registration accompanied by video is **midnight on 15 December 2020 (UTC+1)**. The registration must take place online using the internet site [www.sion-concours.ch](http://www.sion-concours.ch). Postal registrations will not be accepted.

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- Registration is definitive only after online validation. The following files should be attached to your registration (please take care of the quality of these files):
- Proof of the candidate's age (photocopy of birth certificate or passport).
- A short curriculum vitae (studies, places, professors, qualifications and titles obtained, professional activities)
- Two recent photographs of excellent quality (HD) and free of copyright: one portrait and one in a playing position with the violin.
- An un-edited video recording containing the program required for the selection process, including the date and place of recording.

Candidates are responsible for, and requested to take any steps necessary in, obtaining a visa for Switzerland for the duration of the competition. The Competition organisers decline all responsibility in this respect.

The choice of pieces given on the registration form is final, apart from exceptional cases which are subject to validation by the direction of the Competition.

Only communications made by the administrative team of the Competition are official. Any information from any other source will not be considered valid.

Candidates having registered and been selected who are subsequently unable to participate in the competition are requested to inform the organisers immediately.

## REGISTRATION COSTS

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The registration fee is **CHF 150.-** (one hundred fifty Swiss francs) is payable according to the instructions given online. The registration fee is non-refundable.

## PROCEDURE

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Each candidate will be accompanied by an orchestra during the first, second and final rounds of the competition. The allocated rehearsal time with the orchestra is as follows:

- First round: 30 minutes
- Second round: 45 minutes
- Final: 45 minutes

The organisers reserve the right to modify the rehearsal time according to the number of candidates or in case of exceptional circumstances. Candidates will be notified as soon as possible.

Rehearsals with the orchestra are private. However, all adjudicated performances are public.

Rehearsal rooms will be reserved by the Competition organisers. All candidates will receive the same amount of rehearsal time (at least two hours per day and at least thirty minutes before each performance).

The complete program includes one video-recorded performance (submitted online) and three public performances, which will be recorded.

## PRESELECTION

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The objective of preselecting by video is to choose a maximum of twelve candidates who will be invited to take part in the public adjudicated performances of the Competition. The preselection takes place behind closed doors in the presence of an international jury chaired by the President of the jury for the 2021 edition of the Competition. The names of the selected candidates will be published on our internet site from 23 December 2020. Candidates will be personally notified and receive an official convocation by email on 23 December 2020, giving the time and place at which they should present themselves in Sion.

## ORDER OF PASSAGE

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A draw will determine the order of passage of the candidates for the entirety of the competition. This will be organised in Sion on **Monday 5 April 2021 at 11 am**.

If a case of a force majeure prevents a candidate from attending the draw, he/she is expected to justify his/her absence at least 72 hours before the draw. At his/her express request, a person designated by the candidate or a representative of the Competition will draw a number in his/her place. The candidate is then requested to contact the Competition organisers immediately in order to know the day and time at which he should be available to take part in the first round of the competition.

The order of passage set by the draw cannot be modified, except if, in case of a force majeure, the Competition organisers decide otherwise. In any case, only the direction of the Competition is entitled to make this decision.

In general, the Competition undertakes to respect the schedule set for each candidate by the draw. Candidates are expected, once the order of passage and schedule are known, to be present before each performance at the times communicated to them.

## ADJUDICATED PUBLIC PERFORMANCES

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The competition will unfold as follows:

- First round, Tuesday 6-April 2021  
(rehearsal Monday 5 and Tuesday 6 April)
- Second round, Thursday 8-April 2021  
(rehearsal Wednesday 7 April)
- Final, Saturday 10-April 2021  
(rehearsal Friday 9 and Saturday 10 April)

The results will be announced after each round. The decisions of the jury are final.

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## PRIZES

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- First Prize: CHF 5'000.-
- Second Prize: CHF 2'000.-
- Third Prize: CHF 1'000.-
- Public Prize: CHF 500.-
- Sion Violon Musique Foundation Prize: a violin from the Tibor Varga Collection (Violin Workshop Jérémie Bonnet, in Sion) will be awarded to one of the Competition's candidate.

Other special prizes may be awarded.

## Concerts

- First Prize: Invitation to participate in the opening concert of the « Il Piccolo Violino Magico » Competition, in Italy ([www.ilpiccoloviolinomagico.it](http://www.ilpiccoloviolinomagico.it)), as a soloist. Concert date: 6 July 2021 (TBC)
- Finalists: Invitation to participate in a concert in honour of the 100<sup>th</sup> Anniversary of Tibor Varga's birth, in Sion. Concert dates: between 2 and 4 July 2021. With the support of the Judith Justice Foundation.

At the end of the second round, any candidates not selected for the next round will receive a certificate of participation. Prizes will be awarded to the winners at the end of the final round.

All candidates are required to respond to requests from the media during the competition. The organisers reserve the right to select these media and will inform the candidates of any requests for interviews or photos submitted to them.

## JURY

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The jury will be confirmed in the coming months. It is composed of internationally recognized personalities, including Pavel Vernikov (President), Alexia Eichhorn, Yuzuko Horigome, Noémie Robidas, Dong-Suk Kang, among others.

Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.

## DECISIONS OF THE JURY

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The Jury may at any time modify the program of events, taking into account the pieces to be played by each candidate. The jury also reserves the right to interrupt the execution of a piece if a sufficient opinion, good or bad, has been formed of the candidate.

At the end of the first round, two or three members of the Jury will be at the disposal of unsuccessful candidates to comment on their performances.

The deliberations of the Jury are governed by internal regulations.

The decisions of the jury are final.

## WELCOME, TRANSPORT ET ACCOMODATION

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Candidates must present themselves at the Competition office in Sion no later than **Monday 5 April 2021 at 10 am**. A detailed map to assist in finding the office (15' walk from Sion train station) will be provided to candidates once their selection is confirmed. The organisers will

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also provide candidates with a candidate card and all the information needed for their stay in Sion.

- All travel and living expenses will be borne by the participants.
- The Competition provides a list of housing options. Candidates are responsible for making their reservation with families, bed and breakfasts and hotels. Persons accompanying the candidates are responsible for their own accommodation.
- The Competition does not participate in food and drink expenses. Candidates receive a list of restaurants where they can avail of discounts.
- The Competition offers those selected for the final round an amount of CHF 300.- towards travel expenses, unless they are domiciled within 300km of Sion.
- Candidates are responsible for obtaining accident and health insurance for the duration of their stay in Sion.

## RIGHTS

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In validating the online registration, candidates declare that they accept the general conditions of the present rules, of which only the French version is authoritative.

The Competition organisers reserve the unlimited right to record, reproduce and broadcast, free of charge, on the radio, television, video, CD, DVD or any other medium, all performances relating to the Competition (including the masterclasses). The same applies to any interviews and/or photoshoots given to the media.

In case of doubt, the French version of the regulations is authoritative.

## ORGANISATION

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Concours International de Violon Tibor Junior, Suisse

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